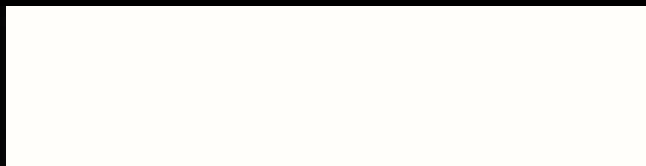
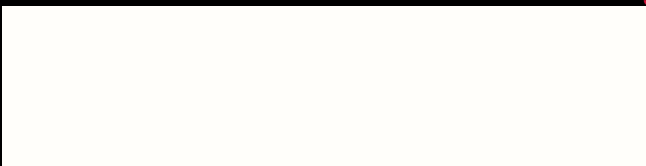


Review by [Windhawk](#)

SPECIAL COLLABORATOR *Neo Prog/Xover Teams & Band Submissions*



Plastic Soup is the convincing debut effort by the seasoned musicians that make up PBII, a direct continuation of veteran Dutch act Plackband.

Their style of choice is probably best described as Neo-Progressive, but as many other artists exploring this sound in later years their musical canvas covers a somewhat broader territory than what some might associate this genre with. Lush, atmospheric symphonic backdrops and dreamy guitar soloing are central parts of the compositions explored, but spiced with hard and at times driving riffs, energetic soloing as well as mellower passages of a more ambient inspired nature. At times there's also room for textures with more of a psychedelic and space-oriented origin.

With the bass guitar given a prominent place in the mix and arrangements that at times remind of Golden Earring, blended with an overall style somewhere in between later day IQ and Porcupine Tree, PBII explore a contemporary variety of the neo progressive subset of the progressive rock universe, and deliver an overall solid effort on this occasion. A well made and well performed debut album overall.