

It's not necessary more than four musicians, using a basic lineup such as keyboards, guitar, bass, drums and vocals, but with enough originality to create a delightful Progressive Rock Music, deeper in substance with an amazing patchwork of sonorities and styles, perhaps more than you are hearing today. The band I'm talking about is called **PBII** and they're from Holland. Yes, for our delight, **PBII** is more a new Dutch band, who born of the origins of another Dutch group called "*Palckband*", (just read their story on the right side). Like on the "*Palckband*", as usually in all their compositions, the musicians on the **PBII** use a special musical signature, with a rich instrumental all into something very enjoyable, a captivating music, satisfying all those who loves an emotional and vibrant progressive rock music, full of energy on the musical arrangements. **PBII** displays energetic music, mixing classic progressive rock elements with strong influences from the years 70', but adding a heavy and modern touch in some instrumental parts. Their debut work titled as "*Plastic Soup*", is a very varied album, which takes you from symphonic and melodic parts, to a powerful and heavy orchestration, all instrumental tracks are dominated by atmospheric keyboards with symphonic guitars solos, sometimes a few aggressive, sometimes soft, drums are played with conviction in connection with the music, accompanied by warm bass sound, while the vocal performance, sometimes, tend to be in the line of prog metal style. The album contains ten amazing tracks, among all them, in my opinion, the best songs are "*Book of Changes*", "*Loneliness*", "*The Great Pacific Garbage Patch*", "*Criticize the Critics*", "*It's Your Life*" (with the beautiful vocals from *Heidi Jo Hines*), "*Fata Morgana*" and "*Cradle to Cradle*". **PBII** and "*Plastic Soup*" are a perfect combination, that is sensitive to the younger and the old from the Progressive Rock generation, keeping interest from beginning to end and always leaving the listener wanting more and more. The music from **PBII**, follows in the same style such as the bands "*Yes*", "*Coda*", "*Genesis*", "*Like Wendy*", "*Finch*", "*Lady Lake*", "*Mangrove*", "*Egdon Heath*", "*Camel*", "*Odyssice*" and many other Progressive Rock bands that we know and love. Brilliant, fantastic, and an amazing album, highly recommendable...

***The line-up on PBII are:***

***Michel van Wasseem*** - Keyboards and Vocals

***Ronald Brautigam*** - Guitars

***Tom van der Meulen*** - Drums

***Harry den Hartog*** - Bass

*Guest Musicians:*

***Heidi Jo Hines*** - Vocals on "*It's Your Life*"

***John Mitchell*** - Lead guitar on "*Cradle to Cradle*"

***John Jowitt*** - Bass guitar on "*Fata Morgana*"

***Charles Moore*** - Voice over on "*The Great Pacific Garbage Patch*"

Source: [Progressive Rock & Progressive Metal](#)